

Drama Year 10

GCSE OCR

Course Outline for Y10:

In Year 10 students will begin their first piece of coursework, building on the skills and techniques that they developed during the first year of their GCSE course. They will start the year exploring a range of stimulus material and then move on to devising their own piece of theatre incorporating the drama practitioners covered in year 9. alongside this they will complete a portfolio that charts their creative journey, which is also assessed. Students will begin to practically explore the text 'Find Me' which they will be examined on in May/June 2017. They will also begin exploration of a further text which they will perform a group extract and monologue from to a visiting moderator in November 2017. Through the course, as well as having opportunities to create their own theatre and bring scripts to life, they will also learn design skills such as lighting, sound, costume and make up. We will provide opportunities for students to see as much live theatre as possible, both within school and on theatre visits.

Weightings:

Devising Drama: 30% - Year 10

- Creating their own performance
- Completing a written working portfolio

Internally assessed Showcase Performance: 30% - Year 11

- Performing 2 extracts from a set text (play) • Visiting examiner Written

Examination: 40% - Year 11

- Review of live theatre seen during the course
- Questions on a play studied practically in class
- Written exam paper 1 hour 30 minutes

What students should be doing in order to achieve:

- Ensuring full attendance; if you aren't here it has a serious impact on not only your work but that of your group and it will damage your working relationships.
- Using the drama studio to rehearse at lunchtime or after school.
- Developing working relationships with a wide number of people in the group.
- Undertaking research to support your devising work.
- Pushing yourself at every opportunity, experiment and try something new.
- Get involved in extra curricular drama, either at College or elsewhere.

How parents / carers can help students achieve:

- Please try to encourage full attendance; absences in our subject impact not just on the individual but the group that they are working in and this increases stress.
- If possible, encourage students to attend live theatre in their own time.
- Ask your child to describe the work that they are undertaking and encourage them to perform their monologue to you as they rehearse. (January)

Support and Interventions available at school:

The drama studio is available every lunchtime and after school for students to organise their groups to rehearse. Just see any of the Drama team to book a slot.

Dates to make a note of:

Students will start to create their own piece of drama for performance at the beginning of Year 10. We would like them to perform this to parents and family at the end of that term; exact date to be confirmed. You will be notified by letter of any theatre visits and performance opportunities.

Who I can contact for further advice / help?

Please do not hesitate to contact either Mr Grego or Ms Cox if you have any query or would like additional information or advice. We're here to help.

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