



# Art Course Calendar and Personal Learning Checklist 2017/18

**The City of Leicester College**

# Art (Course Calendar)

OCR Assessment Objectives taken from the syllabus.	AO1 - Develop ideas through investigations, demonstrating critical understanding of sources.	AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	AO3 - Record ideas, observations and insights relevant to intentions as work progresses.	AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	
AUTUMN 1.1	AUTUMN 1.2	SPRING 2.1	SPRING 2.2	SUMMER 3.1	SUMMER 3.2
2 Teacher Days	23.10.17 Produce a composition, focusing on natural forms.	8.1.18 Write a step by step process for making the tea light project.	19.2.18 Introduce mark making texture.	9.4.18 Draw from one of Van Gogh's drawings.	4.6.18 Water colour techniques.
28.8.17 Colour wheel	30.10.17 Produce a composition, focusing on natural forms.	15.1.18 Glaze the tea light holder.	26.2.18 Introduce mark making texture	16.4.18 Draw from one of Van Gogh's drawings using ink.	11.6.18 Apply water colours to composition.
4.9.17 Colour wheel	6.11.17 Produce a composition, focusing on natural forms.	22.1.18 Glaze the tea light holder.	5.3.18 Introduce and analyse Van Gogh's Starry Night painting.	23.4.18 Draw from one of Van Gogh's drawings.	18.6.18 Design journey to school composition.
11.9.17 Natural forms discussion and introduction. Produce rubbings of leaves.	13.11.17 Produce a composition, focusing on natural forms and develop into tea light holders.	29.1.18 Draw the final design using a media of choice.	12.3.18 Introduce and analyse Van Gogh's Starry Night painting.	30.4.18 Investigate Michael Brennand-Wood.	25.6.18 Design journey to school composition.
18.9.17 Teach tonal skills from dark to light using a pencil.	20.11.17 Develop all components of tea light holders ready for clay work.	5.2.18 Final evaluation	19.3.18 Draw from one of Van Gogh's drawings.	7.5.18 Draw a visual timeline of journey to school.	2.7.18 Evaluation of final piece
25.9.17 Investigate natural form artists like Georgia O Keeffe	27.11.17 H&S in the clay room and commence clay project.			14.5.18 Design journey to school composition.	9.7.18
2.10.17 Draw flowers in the style of the artist.	4.12.17 Construct the tea light structure.			21.5.18 Design journey to school composition.	
9.10.17 Draw flowers and focus on colour mixing, blending, hints and tones	11.12.17 Construct the tea light structure.				
	18.12.17 – 3 days Add decorative elements to tea lights				

# Art (PLC)

Task	Target – what is still to do?	Complete?	Even better if?
Colour theory			
Observational drawings using a variety of media			
Mono printing			
Explore and analyse artists which may include Andy Goldsworthy, Georgia O’Keeffe			
Design their 3D piece to be constructed in clay			
Construct their clay piece			
Evaluation			

**Making:** produce create work, exploring their ideas and recording their experiences.

**Evaluation:** evaluate and analyse creative works using the language of art, craft and design.

**Knowledge and understanding:** know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.

**Technical skills and understanding:** become proficient in drawing, painting, sculpture and other art, craft and design techniques.

**Innovation: Level 8 - 9** Student will show **outstanding** ability in their creative practical skills and use of theory. Students will have the ability to work independently when researching, analysing and refining work.

**Mastering: Level 6 - 7** Students will be able to adapt and evaluate their work with some independence. Practical skills and techniques will be of **very good quality**.

**Competent: level 4 – 5** Students will demonstrate a **good level** of skill and use of materials in their practical work showing **effective** results.

**Developing: Level 2 – 3** Students will show **adequate** level of skills in their practical work with **some success**.

**Foundation: Level 1** Students will have a **basic** understanding of practical skills and the quality of their work will be uneven. They will be able to make **simple** links between their work and the work of others

# Art (PLC) Continued

Task	Target – what is still to do?	Complete?	Even better if?
Tonal shaded sphere			
Van Gogh's Landscape drawing using mark making in different materials			
Michael Brennand Wood journey home map ideas			
Final Piece based on their journey home			
Self-Evaluation			

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**Evaluation:** evaluate and analyse creative works using the language of art, craft and design.

**Knowledge and understanding:** know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.

**Technical skills and understanding:** become proficient in drawing, painting, sculpture and other art, craft and design techniques.

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**Foundation: Level 1** Students will have a **basic** understanding of practical skills and the quality of their work will be uneven. They will be able to make **simple** links between their work and the work of others