



English Overview

The City of Leicester College

Y7 English

Assessments

- Adventures in English
- Analysis and Creative Writing

This is a transition unit that builds students' skills in the key areas they will need for KS3. They will be assessed in both their reading and writing skills.

- Poetry
- Reading analysis

Students will complete an analysis of a poem looking at how the poet uses poetic techniques to portray a theme or idea. E.g. How does the poet use language to portray the theme of power?

- Novel
- Creative Writing

Students use the novel as a starting point for a piece of creative writing, assessing their use of language, structure, spelling and punctuation

- Futurama
- Writing to describe & advise

Describe a futuristic world.
This could be a planet you are seeing for the first time or somewhere that you already live.
You might want to think about a dystopian world.

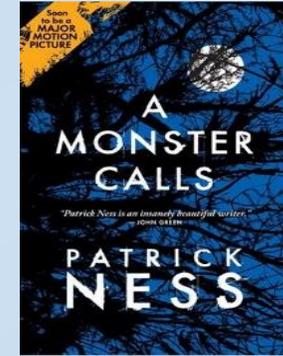
- Shakespeare
- Analysis of dramatic techniques

Q) How is Titania deceived by her dreams? OR Q) Do you think by the end of the play any of the characters have had their dream come true?

Challenge Question:
Q) Despite the play's obvious comedy, 'A Midsummer Night's Dream also contains darker elements'. Choose one scene and explain how Shakespeare uses the dream setting to show evil at work.

- Novel
 - Reading analysis
- A Monster Calls by Patrick Ness.

Assessment is to analyse the writer's use of language. E.g.
How does the writer use language to portray the theme of loss?



Y8 English

Assessments

Reading (R) or Writing (W)	
Autumn Term 1 – Creative Writing (W)	Autumn Term 2 – Poetry from other Cultures(R)
1) Writing using pathetic fallacy and colour to describe their feelings about having to do homework. No more than 2 paragraphs!	Learn about a range of different cultures through the poets that describe them. Students will learn how to read poetry and how to understand poetic techniques.
1) Create your own story using symbolism – purpose of the writing is to express an ideological view.	
Spring Term 1 – Media/Non Fiction Writing (W)	Spring Term 2– Short Stories (R)
Engage with a range of media texts as an introduction to the GCSE course. Practise your persuasive writing skills and your speech delivery.	Read a range of short stories and analyse the methods that writer's use to create atmosphere, setting and character.
Summer Term 1 – Much Ado About Nothing (R)	Summer Term 2 – Play (W)
How does Shakespeare use language to create strong feelings in....(The wedding scene/between Beatrice and Benedick)	Read a play text as a class and become familiar with the play format. Create your own script using the skills you have learnt.

