

Drama & Theatre

General Course Information

This qualification will engage students through encouraging creativity, focusing on practical work which reflects 21st-century theatre practice and developing skills that will support progression to further study of drama and a wide range of other subjects. Students will develop a multitude of skills, including collaboration, communication and an understanding of how to amend and refine work in order to make a smooth transition to their next level of study or employment.

Component 1: Devising Coursework - 40%

- Devise an original performance using a text extract and a practitioner as stimuli.
- Produce a portfolio to detail the creation and development of ideas for a performance and analyse and evaluate that process.

Component 2: Text in Performance Coursework - 20%

- Present a group performance/design realisation of **one key extract** from a performance text.
- Present a monologue or duologue performance/design realisation from **one key extract** from a different performance text.

Component 3: Theatre Makers in Practice Written examination – 40%

- Complete a live theatre evaluation of a production seen as part of the course.
- Practically explore and study of a complete performance text – focusing on how this can be realised for performance.
- Practically explore and interpret another complete performance text, in light of a chosen theatre practitioner – focusing on how this text could be reimagined for a modern audience.

During the course you will have the opportunity to attend theatre performances, workshops and lectures. We regularly go to the theatre to see critically acclaimed work at places including Curve, Warwick Arts Centre, the West End (London) and we have even been as far afield as Broadway! You may also work alongside professional actors, directors and designers through our partnership with Curve theatre and the RSC.

Who's it for?

You should give this course serious consideration if:

- You enjoy the subject or are interested in drama even if you didn't take it at GCSE
- You are considering employment in the performing arts / entertainment industry
- You want to develop key skills such as critical thinking, communication, working with others and problem solving
- You like to learn through practical activities, analysing and critically assessing your own work and work of others
- You are willing to open your mind to new ideas
- You are committed and are able to work as a member of a team
- You are independent in your studies, organised and can manage your time.

It is not essential for you to have studied GCSE Drama although you will be expected to have some comparable performance experience.

Progression

We live in a fast moving world; while employers continue to demand high academic standards, they also want **more**. They want people who can adapt, innovate, see connections, communicate and work with others. Beyond post 16 education you will ultimately get a job – that job might not have even been invented yet. Drama will teach you to think in a more divergent manner; this can be applied to any subject or any job you ever do. We will help to enable you to learn how to learn!! And we will do it in a way that is practical and academic and fun!

If you would like any further information or advice please do not hesitate to contact Mr Terry Grego, Mr Richard Parker-Monks or Ms Lorraine Douglas, of the Drama Department.

A - Level Edexcel

