

KS3 English

Course outline for Key Stage 3:

In years 7, 8 and 9 students will explore a range of fiction and non-fiction texts, diving into some of Shakespeare's best-loved plays as well as being exposed to a range of texts from other countries and cultures. In lessons, students will enjoy a thematically designed curriculum; bringing texts to life through drama and debating ideas with one another. This provides an enjoyable and strong foundation for their progression into KS4. See the table below for the topics studied in each half term.

Unit (13 weeks)	Year 7
1	Myths and legends Creative writing: retelling Greek myths Poetry: The Iliad and The Odyssey <ul style="list-style-type: none">Students read a range of texts that retell stories from Greek mythology.Students will emulate the writing they are studying and will produce their own retellings of Greek mythology.Students will also develop the knowledge to be able to identify complex classical allusions in literature, preparing them for KS4 study.
2	The Art of Rhetoric Drama: Julius Caesar by William Shakespeare Viewpoint writing: speech writing <ul style="list-style-type: none">Students read a range of speeches and analyse the writer's use of rhetorical techniques for effect.Students study the play <i>Julius Caesar</i> and analyse Shakespeare's use of rhetoric..Students write their own speeches using a range of rhetorical techniques imitating the writers they have studied.
3	Monsters and villains Creative writing: Fairy tales Novel study: A Monster Calls by Patrick Ness <ul style="list-style-type: none">Students study explore how some original fairy tales differ from the Disney version of the story they are more familiar with.Students study a range of different fairy tale retellings by writers such as Angela Carter.Students imitate the writers they have studied and produce their own fairy tale retellings.

Assessment and feedback:

Students will complete a formative and summative assessment each term and will receive feedback to assess their skills throughout the year in reading and writing and will complete uplevelling activities to improve.

How parents/carers can help:

- Encourage your child to read independently outside of the lesson (see the reading list for years 7, 8 and 9 on the website)
- Support your child to complete their homework to their best of their ability.

Points of contact:

Your child's English teacher

Miss Mirza (Head of Department) mmirza@tcolc.aspirelp.uk

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Unit (13 weeks)	Year 8
1	Diverse Voices Poetry: identity and culture Viewpoint writing: memoir writing <ul style="list-style-type: none">Students read poetry from a diverse range of voices exploring issues such as identity, belonging and culture.Students read a range of extracts from memoirs and develop an understanding of the genre. They then utilise this knowledge to write their own memoirs.
2	Tales about journeys Poetry: The Canterbury Tales, Refugee Tales, Telling Tales <ul style="list-style-type: none">Students explore the works of Geoffrey Chaucer with a particular focus on <i>The Knight's Tale</i> and understanding the context of the medieval period.Students explore modern retellings of <i>The Canterbury Tales</i> with a particular focus on the refugee experience.
3	The Gothic Creative writing 19th century prose <ul style="list-style-type: none">Student read a range of extracts from 18th and 19th century Gothic fiction exploring some of the key elements of the genre to prepare them for further study of these ideas at GCSE.Students explore how to write their own piece of Gothic fiction using the conventions and techniques they have studied within the unit.

Assessment and feedback:

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Unit (13 weeks)	Year 9
1	Bias and propaganda Drama text: <i>The Crucible</i> by Arthur Miller Viewpoint writing (articles): Bias and propaganda <ul style="list-style-type: none">Students learn skills to be able to detect bias in the media through the study of the ways in which the media presents topics such as class, gender and migration.Student write their own newspaper article and develop their own individual voice in their writing.Students explore the use of propaganda in the play text <i>The Crucible</i> as well as exploring some of the big ideas about deception and scapegoating.
2	Destructive relationships Drama text: <i>Othello</i> by William Shakespeare Poetry: Love and relationships <ul style="list-style-type: none">Through their study of <i>Othello</i>, students explore some complex themes around jealousy, love and manipulation.Students further explore similar themes in their study of love and relationships poetry. They learn how to closely analyse a poem and these skills can be applied to their later study of poetry at GCSE and beyond.
3	Oppression and marginalisation Novel study: <i>Of Mice and Men</i> Viewpoint writing: Powerful Voices Speech Writing <ul style="list-style-type: none">Students explore some complex ideas around race and gender through their study of the novel <i>Of Mice and Men</i>.Students prepare for their GCSE speaking and listening exam (to be taken in year 10) by studying in detail a range of speeches and writing their own.

Assessment and feedback:

Students will complete a formative and summative assessment each term and will receive feedback to assess their skills throughout the year in reading and writing and will complete uplevelling activities to improve.

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