



FICTION BOOKS

***Black Powder* by Ally Sherrick (1605, England)**

In 1605 England, being a Catholic is perilous. Tom's family seeks anonymity, but when his father aids a priest's escape, their lives are upheaved by the authorities.

***Cane Warriors* by Alex Wheatle (18th Century, Jamaica)**

Wheatle's novel, based on an 18th-century slave uprising, follows Moa, a teenage "cane warrior," navigating challenging decisions in the fight for freedom from Jamaican plantations.

***Bone Talk* by Candy Gourlay (19th Century, Philippines)**

Bone Talk narrates Samkad's coming-of-age in the 19th-century Philippines, exploring the impact of Spanish efforts to "civilize" the indigenous people in the remote wilderness.

***Respect!* By Michaela Morgan (World War I, Britain)**

The inspiring true story of Walter Tull, who overcame a tough childhood in a Children's Home to become the first black Premier League football player and the first black infantry officer in the British Army.

***Now or Never* by Bali Rai (World War II, India)**

Private Fazal Khan moves from his home in India to the battlefields of the Second World War. Fazal's world is now focused on Company 32 and the animals he cares for in the midst of one of the most frightening times in history.

NON-FICTION BOOKS

***Dangerous Days In Elizabethan England* by Terry Deary**

In the Elizabethan era, survival amidst sin, luxury, beddings, and beheadings was paramount. Explorers ventured for new worlds, risking all for slaves, gold, and the priceless potato.

***What Happened When In The World* by Dorling Kindersley**

This children's atlas offers a captivating and unique view of history, allowing kids to visualize the world's historical events with a fresh geographical perspective beyond traditional schooling.

***Who Broke the Wartime Codes?* By Nicola Barber**

How do we know about the men and women who broke important World War II military and diplomatic codes? What were the challenges, and what happened to them?

***Suffragettes and the Fight for the Vote* by Sarah Ridley**

Explore the British women's suffrage movement through 14 significant objects, including photos, force-feeding equipment, banners, and medallions.

***The Silk Roads: A New History of the World* by Peter Frankopan**

Why do places once at the center of ancient maps become hard to locate? This book questions if our worldview is skewed by a Western-centric historical focus, favoring recent winners.

ONLINE ARTICLES AND MAGAZINES

[BBC History Online](#)

[BBC History Extra](#)

[The British Library Manuscripts and Archives](#)

[History Matters Blog - University of Sheffield](#)

[How Did Slave Owners Shape Britain?](#)



PODCASTS AND MEDIA

[BBC History Extra Podcasts](#)

[Akala and Olusoga: Striking the Empire Podcast](#)

[The British Museum Podcasts](#)

[Allsop's History Podcast in Chronological Order](#)

[Britain's Forgotten Slave Owners](#)



FICTION BOOKS

The Last Kingdom by Bernard Cornwell (9th Century, England)

In a war-torn land, orphaned Uhtred, raised by Vikings, becomes a formidable warrior, defying his Saxon roots. Alfred, a Saxon king, battles to resist pagan invaders and retain the throne.

City of Ghosts by Bali Rai (1919, Punjab)

It's 1919 and Amritsar is a city on the brink of revolution. Bissen, Gurdial and Jeevan's lives are going to change forever as the fight for Amritsar reaches a terrifying climax.

The Great Gatsby by F. Scott Fitzgerald (1920s, America)

Jay Gatsby, young and wealthy, dazzles in the Jazz Age. As Nick Carraway gets drawn into Gatsby's lavish world, he unravels the mystery and discovers Gatsby's hidden secret.

Stasi Child by David Young (Cold War, Germany)

In 1975 East Berlin, Oberleutnant Karin Muller investigates a teen girl's death at the Wall, discovering a unique case that challenges her expectations and investigative skills.

Brick Lane by Monica Ali (Late 20th Century, Britain)

Teenager Nazneen navigates an arranged marriage with an older man, settling into a cramped London flat. Isolated and language-barriered, she depends on her husband in a foreign land.

NON-FICTION BOOKS

The Norman Conquest by Marc Morris

Why was England at once so powerful and yet so vulnerable to William the Conqueror's attack? This is a tale of powerful drama, repression and seismic social change!

Anything Goes by Lucy Moore

In the aftermath of the Great War and leading up to the Wall Street Crash, 1920s America pulsed with drama, tension, and hedonism—jazz, flappers, Hollywood's birth, and glamorous prohibition-era crime.

Black and British by David Olusoga

Olusoga's history explores Britain's complex relationship with Africa and the Caribbean. Spanning from the Roman era to the horrors of the slave trade, it reflects on racism and prejudice.

Empireland: How Imperialism has Shaped Modern Britain by Satnam Sanghera

Satnam Sanghera urgently explores how Britain's imperial past shapes its modern identity. Revealing the deep-rooted impact, he connects historical depredations to contemporary perspectives.

A History of Britain in 21 Women: A Personal Selection by Jenni Murray

Jenni Murray unveils a unique history of Britain through famous queens, visionaries, artists, and politicians who defied norms, revolutionizing the world.

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[The History of the World in 100 Objects](#)