



FICTION BOOKS

***The Diamond of Drury Lane* by Julia Golding**

From the gutters and gangs to the splendour of the magnificent town house - Set in 1790s Covent Garden, London, the first case of Cat Royal, an orphan who lives at the back of the real-life theatre in Drury Lane.

***Drama* by Raina Telgemeier**

Callie rides an emotional rollercoaster while serving on the stage crew for a middle school theatre production, as various relationships start and end, and others never get quite going.

***Dara Palmer's Major Drama* by Emma Shevah**

Meet eleven-year-old Dara Palmer, who loves dancing and dreams of being a world-famous actress – which means she has to get the main part in the new school play. When she doesn't get any part at all, Dara begins to wonder whether it's because of her looks rather than her acting skills.

***Impossible!* by Michelle Magorian**

Josie attends a stage school where she is firmly told she has no acting ability. Fortunately she finds herself cast as a boy in an American comedy - but she is mistaken for the star, kidnapped and imprisoned in a dockside warehouse.

***Master Will and the Spanish Spy* by Tony Bradman**

Young Will Shakespeare jumps at the chance to leave the oppressive atmosphere of home and join a troupe of players, but he finds that it's not so easy to escape the ghosts of his past.

NON-FICTION BOOKS

***Creative and Successful Set Designs* by Todd Muffatti**

A resource for set designers, theatre teachers, and performing arts directors to use to help avoid common pitfalls when creating the world of their production.

***National Theatre: All About Theatre* by Marina McIntyre**

Hear from experts at the world-famous National Theatre about every aspect of stagecraft, including prop-making, set building and lighting design.

***Designing Costume for Stage and Screen* by Dierdre Clancy**

Packed with great drawings and case studies, this is an essential book for any student or professional costume designer looking for additional inside advice.

***Played in Britain: Modern Theatre in 100 Plays* by Kate Dorney and Frances Gray**

Modern Theatre in 100 Plays presents a unique and visually stunning panorama of key dramatic works produced in Britain over the past seventy years.

***Staging a Play* by Deborah Underwood**

Discusses the various elements involved in putting together a production, including scripting, costumes, props, characters, and use of voice and movement.

ONLINE ARTICLES AND MAGAZINES

[What Makes a Great Actor](#)

[Performing Arts Magazine](#)

[The Stage](#)

[Drama Vocabulary](#)



PODCASTS AND MEDIA

[Broadway Radio](#)

[Theatre People Podcast](#)

[Approaching Shakespeare Podcast](#)

[Drama Resource Videos: Youtube](#)



FICTION BOOKS

***Theatrical* by Maggie Harcourt**

Hope secures a top internship, but with a star-studded cast and romantic entanglements, she yearns for a scripted life. Balancing secrets and ambition, she's thrust into the spotlight.

***Dramarama* by E. Lockhart**

Sayde, a theater enthusiast with ambitions beyond her small town, seeks the razzle-dazzle life. Follow her summer journey through ups and downs at camp, longing for attention and spotlight.

***Star Struck* by Jenny MacLachlan**

Pearl, destined for the school musical lead, faces competition when Hoshi, talented and charming, auditions. Jealousies arise as Hoshi takes Pearl's part, friends, and Jake's attention.

***Speak of Me As I Am* by Sonia Belasco**

Melanie and Damon, both grappling with loss, navigate a staged Othello production, Damon's camera lens, and Melanie's paintbrush. Together, they learn to live with their corners of sadness.

***Black and Asian Plays: An Anthology* by Afia Nkrumah**

Five plays offer glimpses into diverse worlds, spanning from the poverty of a Bombay tenement in Harvest by Manjula Padmanabhan to the realm of rock and pop in Made in England by Parv Bancel.

NON-FICTION BOOKS

***Rewriting the Nation: British Theatre Today* by Aleks Sierz**

An essential guide to the best British stage plays of the new millennium, exploring their context and how playwrights respond to key concerns, shaping our sense of identity.

***National Theatre: All About Theatre* by Marina McIntyre**

Learn stagecraft from National Theatre experts, covering prop-making, set building, lighting design, and the playmaking process from initial idea to final curtain.

***Designing Costume for Stage and Screen* by Dierdre Clancy**

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***Musicals: The Definitive Illustrated Story* by Elaine Paige**

Come along backstage and peek inside the spectacular and sometimes scandalous world of musical theatre. A chronological structure that brings these musicals to life in this lavishly illustrated book!

ONLINE ARTICLES AND MAGAZINES

[Performing Arts Magazine](#)

[BBC Bitesize Drama](#)

[Drama Vocabulary](#)

[Glossary of Technical Terms](#)



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[Broadway Radio](#)

[Theatre People Podcast](#)

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