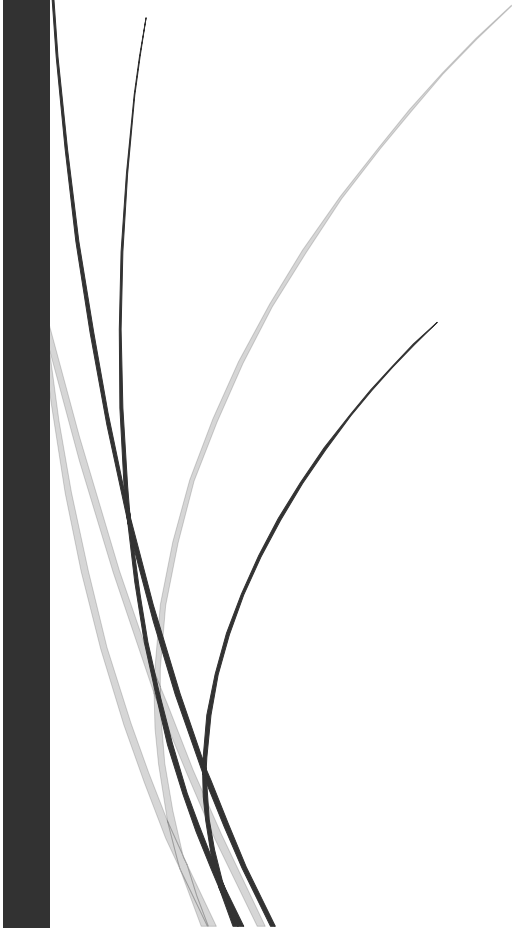


Yr11 – 12 Transition Activities
Subject: A level English Literature



THE CITY OF LEICESTER COLLEGE



A Level English Literature Information and transition

Course overview

Component 01

- Shakespeare
- Drama and poetry pre-1900

Drama and poetry pre-1900 (01)* Written paper 60 marks Closed text 2 hours 30 minutes	40% of total A level
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Key texts: Hamlet by William Shakespeare, A Doll's House by Henrik Ibsen and the Collected Poetry of Christina Rossetti

Component 02

- Close reading in chosen topic area
- Comparative and contextual study from chosen topic area

Comparative and contextual study (02)* Written paper 60 marks Closed text 2 hours 30 minutes	40% of total A level
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Key texts: The Grapes of Wrath by John Steinbeck and The Great Gatsby by F. Scott Fitzgerald

Component 03

- Close reading OR re-creative writing piece with commentary.
- Comparative essay*

Literature post-1900 (03)* 40 marks Non-exam assessment	20% of total A level
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Key texts: Purple Hibiscus by Chimamanda Ngozi Adichie, Ariel by Sylvia Plath and A Streetcar Named Desire by Tennessee Williams

Summer Transition Activities

'Making the leap' booklets. Use these to get ready for A Level learning. There are 24 activities – please choose 5 to work on over the summer. We will ask to see these when you start the course. All of the activities are useful, so don't feel limited to just 5!

Access to platforms:

- emag UN= TCOLCEnglish PW + TCOLCEnglish 2023 (Please DO NOT share this!)
- National Theatre – is free, but you need to sign up yourself.
- Digital Theatre – we don't have a subscription. Check on Youtube – lots of content!

Suggested reading list for American Literature 1880 - 1940

- The Portrait of a Lady by Henry James (1881)
- The Turn of the Screw by Henry James (1898)
- The Adventures of Huckleberry Finn by Mark Twain (1884)
- The Red Badge of Courage by Stephen Crane (1895)
- The Age of Innocence by Edith Wharton
- The Call of the Wild by Jack London (1903)
- The Golden Bowl by Henry James (1904)
- The House of Mirth by Edith Wharton (1905)
- The Jungle by Upton Sinclair (1906)
- Three Lives by Gertrude Stein (1909)
- My Antonia by Willa Cather (1918)
- The Magnificent Ambersons by Booth Tarkington (1918)
- Winesburg, Ohio by Sherwood Anderson (1919)
- Main Street by Sinclair Lewis (1920)
- Autobiography of an Ex-Coloured Man by James Weldon Johnson (1921)
- Cane by Jean Toomer (1923)
- An American Tragedy by Theodore Dreiser (1925)
- The Sun Also Rises by Ernest Hemingway (1926)
- The Bridge of the San Luis Rey by Thornton Wilder (1927)
- Home to Harlem by Claude McKay (1928)
- The Sound and the Fury by William Faulkner (1929)
- Look Homeward, Angel by Thomas Wolfe (1929)
- The Maltese Falcon by Dashiell Hammett (1930)
- Flowering Judas and Other Stories by Katherine Porter (1930)
- The Good Earth by Pearl S. Buck (1931)
- Call It Sleep by Henry Roth (1934)
- The Tropic of Cancer by Henry Miller (1934)
- Appointment in Samarra by John O'Hara (1934)
- The USA Trilogy by John Dos Passos (1936)
- Gone with the Wind by Margaret Mitchell (1936)

Their Eyes Were Watching God by Zora Neale Hurston (1937)

Day of the Locust by Nathaniel West (1939)

The Big Sleep by Raymond Chandler (1939)

Native Son by Richard Wright (1940)

The Heart is a Lonely Hunter by Carson McCullers (1940)